



**NIKSIC GUITAR FESTIVAL /
MONTENEGRO INTERNATIONAL
GUITAR COMPETITION 2025**

**PRAVILNIK TAKMIČENJA /
COMPETITION RULE BOOK**

**SOLO GITARA – PRO KATEGORIJA
SOLO GUITAR - PRO CATEGORY**

Prva etapa / 1st stage - ONLINE

15 / NOV / 2025

Finale / The Final – LIVE

7 / DEC / 2025

SOLO GITARA: PRO KATEGORIJA

1. Pravo prijavljivanja na takmičenje u *Solo gitara PRO kategoriji* imaju svi klasični gitaristi, bez starosnog ograničenja.

2. Takmičenje će se odvijati u dvije etape.

➤ **Prva etapa** biće upriličena **ONLINE** u subotu, 15. novembra 2025. godine, na YouTube kanalu i Facebook stranicama festivala/takmičenja.

➤ **Finale** će biti održano **uživo** u nedjelju, 7. decembra 2025. godine, u studiju Radio-Televizije Nikšić u Nikšiću, uz direktan prenos Televizije Nikšić, kao i na YouTube kanalu i Facebook stranicama festivala/takmičenja.

* YouTube i Facebook linkovi dostupni su kraju takmičarskog pravilnika.

3. Kandidati su dužni da do **petka, 7. novembra 2025.** godine dostave sljedeću dokumentaciju na i-mejl montenegro.competition@gmail.com

a) popunjen prijavni formular (preuzeti sa veb-sajta www.guitar Montenegro.com);

b) kopiju pasoša;

**Zaštita ličnih podataka: Prikupljeni podaci biće obrađivani u skladu s važećim zakonodavstvom, a posebno Uredbom (EU) 2016/679.*

c) dokaz o uplati kotizacije za učešće;

Uplata u iznosu od **120 eura** vrši se na žiro račun:

Za uplate iz Crne Gore:

Anagastum Guitar Society

Broj ž.r. 510-15051-89

Crnogorska komercijalna banka AD Podgorica

Instrukcije za plaćanje iz inostranstva:

Account with Instruction

Party Identifier: 100 9363045 0000

Swift Address: CKBCMEPG

Name: Crnogorska komercijalna banka

AD Podgorica

Beneficiary Customer

IBAN: ME25510000000012660189

Name: Anagastum Guitar Society

NU Drustvo gitarista Niksic

Address: Krupacka-Kocani bb, 81400,

Niksic 1, Montenegro

d) video snimak (za potrebe prve etape takmičenja);

Link video snimka potrebno je unijeti u prijavni formular;

Video je neophodno kreirati shodno sljedećim pravilima i uslovima takmičenja:

- Format: mp4, minimalna rezolucija HD Ready 720p (1280×720px), aspect ratio 16:9;
- na video snimku mora biti jasno vidljiv takmičar;
- nije dozvoljeno editovanje videa (u toku izvođenja kompozicije, ali i između kompozicija, prekid snimka nije dozvoljen, kao ni montiranje i playback);
- po završetku snimanja videa kandidat imenuje fajl tako što navodi svoje ime i prezime i naziv države iz koje dolazi;
- video za prvu etapu potrebno je dostaviti putem Google Drive-a, WeTransfera i sl, bez vremenskog ograničenja za preuzimanje.

Program:

- **I etapa (ONLINE) - dvije ili više kompozicija različitih epoha, stilova i karaktera u trajanju do 15 minuta;**
- **Finale (LIVE) - dvije ili više kompozicija različitih epoha, stilova i karaktera u trajanju do 25 minuta;**
 - kandidat se treba rukovoditi prethodno navedenom minutažom koja se odnosi na ukupno trajanje videa, odnosno LIVE nastupa, a dozvoljena su eventualna prekoračenja u trajanju do 30 sekundi;
 - kandidat je dužan da u obje etape program izvede napamet;
 - program koji se izvodi u I etapi ne smije se ponavljati u finalu;

**Ukoliko u roku od tri dana od dana prijavljivanja kandidat ne dobije odgovor od strane organizatora da je njegova/njena dokumentacija pristigla, dužan je kontaktirati organizatora na telefonske brojeve naznačene na kraju takmičarskog pravilnika.*

4. Takmičari koji ne budu ispunjavali gore navedene uslove biće diskvalifikovani.
5. Redosljed nastupa kandidata organizovaće se po abecednom redu, a satnice će biti objavljene dan uoči održavanja takmičenja, na Facebook stranici Montenegro International Guitar Competition.
6. Žiri će činiti ugledni domaći i inostrani muzičari i gitarski pedagozi.
7. Članovi žirija nemaju pravo da glasaju za svoje učenike/studente.
8. Kandidati koji prođu u finale dužni su da u roku od 3 dana od dana objavljivanja rezultata prve etape kupe avionsku/voznu/autobusku kartu do/iz Nikšića, i o tome obavijeste organizatora.
9. Finalisti sami snose troškove puta i smještaja u Nikšiću.
10. Žiri zadržava pravo da ne dodijeli neku od nagrada ukoliko kandidati ne budu zadovoljavali potrebne izvođačke kriterijume.
11. Odluke žirija su konačne i neopozive.
12. Rezultati takmičenja biće objavljeni na veb sajtu i Facebook stranici Montenegro International Guitar Competition.
13. Organizatori zadržavaju sva prava na emitovanje snimaka takmičenja putem veb platformi, društvenih mreža, TV i radio stanica, a takmičari za navedeno ne mogu zahtijevati finansijsku nadoknadu.
14. Organizacioni odbor takmičenja zadržava pravo na eventualne izmjene koje se tiču rasporeda i plana takmičenja (datumi, satnice, redosljed nastupa, itd).
15. Organizator takmičenja odriče se svih odgovornosti usljed eventualne povrjede ili bilo kakve nesreće učesnika takmičenja (takmičari, profesori, organizatori, izlagači, kao i svi ostali gosti koji se nađu u prostorijama gdje se održava manifestacija), te oštećenja ili krađe njihove imovine.

SOLO GUITAR: PRO CATEGORY

1. All classical guitarists, regardless of age, are eligible to participate in the *Solo Guitar PRO category*.

2. The competition will be held in two stages:

- **The First Stage** will be held **ONLINE** on Saturday, November 15, 2025, on the YouTube channel and Facebook pages of the festival/competition.
- **The Final** will be held **LIVE** on Sunday, December 7, 2025, in the studio of Radio-Television Niksic, with a live broadcast on Television Niksic, as well as on the YouTube channel and Facebook pages of the festival/competition.

**YouTube and Facebook links are available at the end of the competition rules.*

2. Candidates are required to submit the following documents **by Friday, November 7, 2025** via email to montenegro.competition@gmail.com

a) a completed application form (available at www.guitar Montenegro.com);

b) a copy of passport;

** Personal Data Protection: Collected data will be processed in accordance with applicable law, particularly Regulation (EU) 2016/679.*

c) proof of payment of the registration fee;

The registration fee of **120 EUR** should be paid to the following bank account:

- **Account with Instruction**
Party Identifier: 100 9363045 0000
Swift Address: CKBCMEPG
Name: Crnogorska komercijalna banka
AD Podgorica
- **Beneficiary Customer**
IBAN: ME25510000000012660189
Name: Anagastum Guitar Society
NU Drustvo gitarista Niksic
Address: Krupacka-Kocani bb, 81400,
Niksic 1, Montenegro

d) A video recording (for the first stage of the competition);

The video link must be entered in the application form, and the video must be created in accordance with the following competition rules and conditions:

- Format: mp4, minimum resolution HD Ready 720p (1280×720px), aspect ratio 16:9;
- The performer must be clearly visible in the video;
- Editing of the video is not allowed (no interruptions between or during the performance of the compositions, no editing, and no playback);
- After recording the video, the file should be named with the participant's full name and the country of origin;
- The video must be submitted via Google Drive, WeTransfer, or similar platforms, without time restrictions for access.

Program:

- **First stage: Two or more compositions from different epochs, styles, and characters, with a total duration of up to 15 minutes.**
- **The Finals: Two or more compositions from different epochs, styles, and characters, with a total duration of up to 25 minutes.**
 - The participant should follow the given time limits, both for the video submission and for the LIVE performance. An overrun of up to 30 seconds is allowed.
 - Candidates are required to perform the program by heart in both stages;
 - The repertoire performed in the first stage cannot be repeated in the finals.

**If the participant does not receive a confirmation email from the organizers within three days of submitting their application, they are required to contact the organizer via phone numbers listed at the end of the competition rulebook.*

4. Competitors who do not comply with the above rules will be disqualified.
5. The order of performances will be organized alphabetically. The time schedule will be published the day before the competition on the Facebook page of the Montenegro International Guitar Competition.
6. The jury will consist of distinguished domestic and international musicians and guitar pedagogues.
7. Jury members are not allowed to vote for their students.
8. Participants who advance to the final must purchase an airline, train, or bus ticket to/from Nikšić within 3 days of the announcement of the first stage results and inform the organizer.
9. Finalists are responsible for covering their own travel and accommodation expenses in Nikšić.
10. The jury reserves the right not to award a prize if the candidates do not meet the required performance criteria.
11. The jury's decisions are final and irrevocable.
12. The competition results will be published on the official website and the Facebook page of the Montenegro International Guitar Competition.
13. The organizers reserve all rights to broadcast competition recordings via web platforms, social media, TV, and radio stations. Participants cannot request financial compensation for such broadcasts.
14. The Organizing Committee reserves the right to make changes to the competition schedule and plan (dates, times, order of performances, etc.).
15. The competition organizer disclaims all responsibility for any injury or accident involving participants (competitors, jury, organizers, exhibitors, or other guests) or damage/theft of their property within the competition venue.

NAGRADE

Prva nagrada

- gitara Andreas Marvi (u vrijednosti od 9.000 EUR)
- diploma

Druga nagrada

- gitara Dimitris Piperidis (u vrijednosti od 4.000 EUR)
- diploma

Treća nagrada

- besplatno učešće na Transylvania International Guitar Festival 2026. i Montenegro International Guitar Competition 2026.
 - diploma
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PRIZES

First Prize

- guitar made by Andreas Marvi (valued at 9.000 EUR)
- diploma

Second Prize

- guitar made by Dimitris Piperidis (valued at 4.000 EUR)
- diploma

Third Prize

- free admission at the Transylvania International Guitar Festival 2026 & Montenegro International Guitar Competition 2026
- diploma

**ORGANIZACIONI ODBOR TAKMIČENJA /
THE ORGANIZING COMMITTEE OF THE COMPETITION**

Direktor / Director: Goran Perišić, +382 68 245 992

Umjetnički direktor / Artistic Director: Danijel Cerović, +382 67 244 286

Producentkinja / Producer: Vanja Vukčević, +382 67 188 815

Uređivanje i prevod kataloga / Catalog editing and translation: Vanja Vukčević

Grafički dizajn / Graphical Design: Adnan Suljkanović

Web i video dizajn / Web and video design: Chodex Studio

E-mail: montenegro.competition@gmail.com

Website: www.guitarmontenegro.com

YouTube:

<https://www.youtube.com/@montenegrointernationalgui774>

<https://youtube.com/@niksicguitarfestival8856?feature=shared>

Facebook:

<https://www.facebook.com/MIGOnline/>

<https://www.facebook.com/share/18yinQAKD9/?mibextid=wwXIf>

Instagram:

<https://www.instagram.com/niksicguitarfestival?igsh=YXlqdW5rcWNuNGR2>

<https://www.instagram.com/montenegroguitar?igsh=MTNyb24yenlmNTJtMw==>